

Curriculum Vitae

Personal Information

Name:	Needrup Zangpo	Mobile phone:	+975 17624833
Gender:	Male	Email:	needrup@gmail.com
Date of Birth:	1 January 1978	Marital Status:	Married

Social Media Accounts: **Facebook:** @needrupzangpo, **Twitter:** @needrupzangpo, **LinkedIn:** @needrupzangpo, **Instagram:** @needrupzangpo, **Blog:** needrupzangpo.blogspot.com, **Voice messaging apps:** WeChat, WhatsApp, Telegram @+97517624833

Professional interest: Media development, development journalism, digital media, Bhutan history, Bhutanese culture.

Professional career: 20 years (since January 2004)

Job History

- Since Jan. 2025 **Consultant**, Writing, Editing, Translation
- Sept.2018-Dec.2024 **Executive Director**, Bhutan Media Foundation
- April 2017-Sept.2018 **Executive Director**, Journalists' Association of Bhutan
- Sept.2015-April 2017 **Editor**, Druk Lotēr, a writing/editing/translation consulting firm
- Nov. 2014-Sept.2015 **Manager**, Communications and Publications, Bhutan Centre for Media and Democracy, Thimphu, Bhutan
- Sept.2009-July 2014 **Editor-in-Chief**, Bhutan Observer, Thimphu, Bhutan
- 2009 (until Sept.) **Managing Editor**, Bhutan Observer, Thimphu, Bhutan
- 2007-2008 **Deputy Editor**, Bhutan Observer, Thimphu, Bhutan
- 2003-2007 **Assistant Research Officer**, Centre for Educational Research & Development, Royal University of Bhutan

Other Posts

- Since Aug. 2024 **Board Director**, Kuensel Corporation Limited
- Since Feb. 2023 **Board Director**, Lhaksam, Bhutan Network of People Living with HIV and AIDS
- Since Sept. 2022 **Board Director**, NetCom Bhutan Limited
- Since Jan. 2019 **Board Chairperson**, Journalists' Association of Bhutan
- Sept. 2020-Dec.2023 **Board Director**, Centre for Research on Bhutanese Society
- Sept. 2019-Dec. 2022 **Chairperson**, Media Council of Bhutan
- Sept. 2019-March 2024 **Eminent Member**, Civil Society Organisations Authority of Bhutan
- July 2019-Dec.2023 **Chairperson**, Subject Committee for Media Studies, Royal Education Council, Ministry of Education, Royal Government of Bhutan.
- 2017-Sept. 2023 **Vice Chairperson**, Executive Committee, Bhutan Civil Society Network
- 2018-2023 **Member**, Subject Expert Committee, Bhutan History and Civics, Royal Education Council, Ministry of Education, Royal Government of Bhutan.
- Oct.2015-Oct.2018 **Board Director**, Bhutan Transparency Initiative
- Jan.2011-June 2015 **Board Director**, Bhutan Media Foundation (two terms)
- 1 June 2009-2015 **President**, South Asia Free Media Association (Bhutan Chapter)

- Feb. 2012-June 2014 **Board Director**, Journalists' Association of Bhutan

Education

- 2012 - Fellow, Asia Journalism Fellow from Bhutan at Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore.
- 2010 - Diploma, Climate Change Journalism Beyond COP15, Danida Fellowship Centre, Copenhagen, Denmark.
- 2008 - Certificate, Freedom and Responsibility in the Media, Asian College of Journalism, Chennai, India.
- 2000-2002 - BA Honours in English and Indian Literature, Sherubtse College, Trashigang, Bhutan (affiliated to Delhi University, India)

Professional Experience: writing/editing

- **Author**, *Drukpa Kunley: Sacred Tales of a Mad Monk* published by HarperCollins in December 2024
- **Member** (for 2 editions), Editorial Team, *The Druk Journal*, published by the Bhutan Centre for Media and Democracy (first edition launched in April 2015)
- **Member**, Editorial Committee, *Path to Dharma*, a publication of Choedey Lhentshog (Commission for Religious Affairs), 2012.
- **Member**, Editorial Board, *Seeds of Faith*, a publication of KMT Printing and Publishing House (2008).
- **Winner**, *Best Editorial of the Year* award, 2009, in the first journalism awards organised by the Ministry of Information and Communications, Royal Government of Bhutan.
- **Member**, Literary Committee, the 60th Birth Anniversary of His Majesty the fourth King of Bhutan, working from May 2014 to November 2015.
- ...among others.

Professional Experience: Media-related training attended

- **Moderation: Facilitation and Program Design** at International Academy of Leadership, Germany, 5-17 March 2023
- **7th Glocal Advocacy Leadership Academy** (GALA) Asia, organised by Helvetas Bhutan, 25-28 November 2019
- **Training of Trainers**, organised by Bhutan Media & Communications Institute (BMCI) and Coach Guru, 30 September to 1 October 2019
- **Training on Project Management** at Institute of Management Studies, 4-8 December 2017.
- **De-Suung Integrated Training**, Tencholing, Wangdiphodrang, 4-16 September 2017
- **Data Boot Camp**, organised by BMF, 24-26 April 2017
- **Training on Climate Change Adaptation**, organised by ICIMOD and BMCI, 8-12 May 2014
- **Training of Trainers**, organised by Bhutan Media Foundation, 30 June to 4 July 2014
- **Media, Ethics and the Judiciary Workshop** organised by DOIM and UNDP, 4-6 September 2013
- **Intensive Editing Course**, organised by BMF, 26-31 July 2012
- **Training on Formulation of Strategies for Survival and Growth of Media**, organised by BMF, 17-18 October 2012
- **Reporting, Covering Elections, Campaigns and Politics**, organised by media organisations and ECB, 25-29 February 2008
- **Internship at the Copy-editing Desk**, Hindustan Times, New Delhi, 12 June to 12 August 2008
- **Training on Desktop Publishing with Photo Editing**, Pune, India, 5-30 June 2006
- ...among others

Some Papers

- ***A Steep Learning Curve: Bhutanese on Social Media*** (published in *The Druk Journal*, May 2020)
- ***How the Bhutanese Vote in Elections: a Broad Mindscape of the Bhutanese Voter*** (published in *The Druk Journal*, Autumn 2017)
- ***The Patron of Culture: The Wise King Who Held Culture in High Esteem*** (published in *The Bodhisattva King His Majesty Jigme Singye Wangchuck of Bhutan*, 2015)
- ***Development Journalism in Bhutan: Scope and Challenges***, research project undertaken as Asia Journalism Fellow from Bhutan, 2012.
- ***Nangkar Dok: Yearly Tryst with the Divine***, a research paper presented at The Fifth Colloquium on Tangible and Intangible Culture organised by National Museum of Bhutan.
- ***Class X Students' Performance in Language and Grammar*** (published in *Rabsel: the CERD Education Journal*, Autumn 2006)
- ***Writing Standard in English in Primary Schools in Bhutan*** (published in *Rabsel: the CERD Education Journal*, Spring 2005)
- ***Education's Odyssey Across Remote Backwaters of Bhutan*** (published in *Rabsel: the CERD Education Journal*, Spring 2004)

Life skills

- **Language:** Dzongkha (fluent), English (fluent), Tshangla (fluent), Chocha Ngacha (fluent), Lhotshamkha (conversational), Chalikhha (conversational), Choekay (can read and understand)
- **ICT:** Internet and phone (advanced), Microsoft Office (advanced), InDesign (basic), photography (intermediate), videography (basic), social media (advanced)

List of books edited/written/translated

No.	Title	Author/s	Year published	ISBN
1	<i>In Memory of Sermo and Pepper Plant</i>	Tempa Gyeltshen	2024	978-99980-60-03-6
2	<i>Born of Agony and Ecstasy</i> (editor)	Novel by Karma Yangdon	2022	978-99980-59-18-4
3	<i>De-suung Magazine</i> (editor-in-chief)	Annual magazine published by De-suung Headquarters	Since 2019	No ISBN
4	<i>From Mongar to Thimphu Via London: On My Way to Mayul</i> (editor)	Novel by Dechen Rabgyal	2022	978-99980-59-05-4
5	<i>Tashi Delek</i> (editor)	Inflight magazine published by Drukair Corporation	2012-2018	No ISBN
6	<i>The Tourist Within</i> (editor)	Creative non-fiction by Tshering Denkar	2022	978-99980-745-0-5
7	<i>Wheel of Life: Samsara, Nirvana, and the Path</i> (editor)	Translation by Lopen Pema Tshewang	2022	978-99980-745-0-5
8	<i>In Our Next Life</i> (editor)	Novel by Sonam Tshomo	2022	
9	<i>Towards the Rising Sun</i> (editor)	Novel by Galey Chopel	2021	978-99980-991-0-4

10	<i>Life and Living Amid Covid-19: Stories and Vignettes from Communities</i> (managing editor)	Anthology written by Gopilal Acharya, Karma Choden, Tashi Dorji, published by Bhutan Media Foundation	2021	978-99936-890-1-0
11	<i>Media Engagement for CSOs: A Guide</i> (writer)	Co-written with Namgay Zam	2020	No ISBN
12	<i>Bhutan at Her Best: Sunrays through the Rain</i> (editor)	Anthology published by Thakur S Powdyel & Needrup Zangpo	2020	978-99980-928-0-8
13	<i>World History</i> (editor)	School textbook published by Royal Education Council (Curriculum Department of the Ministry of Education).	2020	NA
14	<i>Turning Point</i> (editor)	Novel by Pema Wangchuk	2019	978-99936-47-68
15	<i>The Gateway to Sukhāvati: A Commentary on the Prayer of Blissful Realm</i> (editor)	Translation by Dorjee Wangdi	2018	978-99980-820-0-7
16	<i>Fruits of Happiness: Impacts of Horticulture Project on Gross National Happiness in Mongar, Bhutan</i> (editor)	Research report published by Centre for Bhutan Studies & GNH Research	2017	978-99936-14-87-6
17	<i>Depa Bondeypa's Relatives: Of Legend, Myth and Metaphor</i> (editor)	Novel by Rinzin Rinzin	2016	978-99936-619-5-5
18	<i>Moral Precepts for Lay People</i> (editor)	Buddhist moral codes translated by Tshering Tobgay, published by KMT Printing and Publishing House	2015	
19	<i>A King's Vision of Development for His Country and Its People</i> (editor)	Anthology published by Bhutan Observer newspaper	2015	978-99936-77-65-9
20	Dzongkha & English textual materials for Bhutan Postal Museum (writer/translator)	Bhutan Post	2015	NA
21	<i>DHI Melong</i>	Biannual magazine published by Druk Holding and Investments	Spring 2014 edition	NA
22	<i>Right of Vision and Occasional Views</i> (co-editor)	Anthology by Thakur S Powdyel, published by TG Media and Infotainment	2014	978-99936-952-0-2
23	<i>Bhutan-Denmark: The Story About 30 Years of Bhutanese-Danish Partnership</i> (editor)	Historical narrative by Gopilal Acharya and Henrik A Nielsen	2014	Print: 978-99936-948-0-9 PDF: 978-87-7087-880-7
24	<i>Sanam Drupdrey</i> (editor)	Annual magazine published by Ministry of Agriculture & Forests	March 2014 edition	NA
25	<i>Faces of Bhutan</i> (editor, 2 editions)	Annual magazine published by Bhutan Observer newspaper	2012	NA
26	<i>One Hundred Years of Development</i> (ཁོ་རྒྱུ་ཕྱག་གི་ཞོང་འཕེལ།) (translator)	Historical narrative published by KMT Printing and Publishing House,	2008	

		winner of best publication award for centenary of monarchy		
27	<i>Sherig Saga: The Profiles of Our Seats of Learning</i> (managing editor)	Historical narrative published by Centre for Educational Research and Development	2004	